MEZZO-SOPRANO AND PIANO

DUO DE LA FUENTE · PRATS

Laura de la Fuente · Llorenç Prats

RELS I RECORDS · PRESS KIT · 2026

Photo: Jaume Adrover

BIOGRAPHY

The Duo De la Fuente · Prats was formed in 2021, when mezzo-soprano Laura de la Fuente met pianist and composer Llorenç Prats, born in Ibiza and based in Mallorca. The duo focuses on Italian repertoire, Catalan song, the recovery of musical heritage and contemporary creation.

In 2023 it won First Prize at the Elsa Respighi International Competition in Verona, and in 2024 it returned to give the opening concert of the competition's ninth edition. It had previously received third prize at the King's Peak International Music Competition and a special mention at the London Classical Music Competition.

In September 2026 the duo released *Rels i Records* ("Roots and Memories"). The album brings together Martucci's *La canzone dei ricordi*, Berio's *Quattro canzoni popolari*, Mompou's *Deux mélodies* and Carme Karr's *Flors d'Escardot*, in what is the first known commercial recording of the work. Running through these pieces like a thread are the four parts of *Camí Florit*, a fantasia for voice and electronics by Llorenç Prats on the poem by Josep Maria Llompart. After a preview performance of *Camí Florit* in Ses Salines in 2025, the project was presented in March 2026 at Hughes Hall, University of Cambridge, and the duo is now preparing a staged version with electronics and dance.

Laura de la Fuente trained at the Conservatori Superior de Música de les Illes Balears and in Italy, and has sung roles such as Adalgisa (*Norma*), Fenena (*Nabucco*) and Santuzza (*Cavalleria rusticana*). As a composer, Llorenç Prats wrote *Vesprals*, a song cycle on the poem by Isidor Macabich, created with a grant from the Institut d'Estudis Baleàrics and premiered by the duo in Palma in 2022; since 2021 he has taken part in the Encontre Internacional de Compositors of the ACA Foundation. As a pianist, he was the soloist in the premiere of Maties Far's *Gran MAR* with the Balearic Islands Symphony Orchestra, and he teaches chamber music at the same conservatory.

Photo: Jaume Adrover

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THE ALBUM

Toni Catany, *Natura morta núm. 92*, 1985 © Fundació Toni Catany

Rels i Records

RELEASED 13 SEPTEMBER 2026

PERFORMERS	Laura de la Fuente Forteza, mezzo-soprano · Llorenç Prats Boscà, piano
RECORDED	Digitals Pro, Palma · January 2026
LABEL & DISTRIBUTION	© Illa Músics projectes · La Cupula Music
LENGTH	63 min · 23 tracks
EAN	8447025956165

WORKS

1–7	Giuseppe Martucci	*La canzone dei ricordi*
8	Llorenç Prats	*Camí Florit · I*
9–14	Carme Karr	*Flors d'Escardot*
15	Llorenç Prats	*Camí Florit · II*
16–19	Luciano Berio	*Quattro canzoni popolari*
20	Llorenç Prats	*Camí Florit · III*
21–22	Federico Mompou	*Deux mélodies*
23	Llorenç Prats	*Camí Florit · IV*

> *«Partint del poema de Llompart, hem concebut aquest projecte com un camí a on cada peça és una flor, un estímul que entra, quasi com un objet trouvé, dins el nostre repertori.»*
>
> DUO DE LA FUENTE · PRATS, ALBUM BOOKLET

LISTEN TO THE ALBUM

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LIVE

Photo: Jaume Adrover

A · *Rels i Records* · Recital

VOICE AND PIANO · APPROX. 60 MIN

A journey through Italian, Catalan and Spanish song, from Bellini and Martucci to Toldrà, Mompou and Montsalvatge, including Carme Karr's *Flors d'escardot* and two of Mendelssohn's Venetian Gondola Songs for solo piano. An acoustic format for classical music venues and series.

PROGRAMME

Giuseppe Martucci
La canzone dei ricordi: «No, svaniti non sono i sogni»

Carme Karr
Flors d'escardot

Felix Mendelssohn
Venetianisches Gondellied, op. 30 n. 6 · piano

Vincenzo Bellini
I Capuleti e i Montecchi: «Se Romeo t'uccise un figlio»

Federico Mompou
Deux mélodies: Pastoral

Francesco Santoliquido
I canti della sera: L'assiolo canta · L'incontro

Eduard Toldrà
Menta i farigola · Abril

Felix Mendelssohn
Venetianisches Gondellied, op. 62 n. 5 · piano

Xavier Montsalvatge
Cinco canciones negras

B · *Rels i Records* en escena

VOICE, PIANO, ELECTRONICS AND DANCE · IN DEVELOPMENT

A staged version of the album, currently in development. A selection of works from *Rels i Records* is woven together with the electronics of *Camí Florit* and with dance, choreographed by Juls Mesquida. Designed for festivals and venues for contemporary and interdisciplinary work.

HIGHLIGHTS

2026	Release of the album *Rels i Records* (13 September) and concert at Ca'n Bonico, Ses Salines (4 October)
2026	*Rels i Records* at Hughes Hall, University of Cambridge · Festival of International Artists (16 March)
2025	Preview performance of *Camí Florit*, Concerts a Ca'n Bonico, Ses Salines (14 June)
2024	Opening concert of the 9th Elsa Respighi International Competition · Palazzo Verità-Poeta, Verona (9 October)
2023	First Prize, Elsa Respighi International Competition, Verona
2022	Premiere of *Vesprals* by Llorenç Prats · Auditori Fundació Sa Nostra, Palma (28 October)
2022	75th anniversary series of the Capella Oratoriana · Sant Felip Neri, Palma (29 April)
2022	Special mention · London Classical Music Competition
2021–22	Third prize · King's Peak International Music Competition

COMING UP

13 December 2026 · *Maitines en el Cielo*, Jubilee Year of Saint John of the Cross · Fontiveros (Ávila)

Photo: Jaume Adrover

TECHNICAL REQUIREMENTS

A · *Rels i Records* · Recital

2 performers · approx. 60 min

Grand piano (Yamaha C3 or similar) with bench, tuned on the day of the concert

1 music stand

Warm, even lighting suitable for reading scores

No amplification in small and medium venues; for over 300 seats, please consult

Dressing room for 2 and water

Rehearsal and preparation in the venue: 2 hours, if possible

B · *Rels i Records* en escena

Grand piano (Yamaha C3 or similar) and lit music stand

Stereo PA + 2 XLR inputs (L/R) from the audio interface

Sound technician at soundcheck and concert

Optional projection screen

Rehearsal and preparation in the venue: 2 hours, if possible

Full rider for the dance version: on request

Photo: Jaume Adrover

BOOKING

ILLA MÚSICS

info@illamusics.com

+34 644 67 85 83

illamusics.com