



TRIO HARMONIA

FLUTE, HARP AND VOICE (SOPRANO)

Catalina Roig Burguera · Maria Assumpció Janer · Maria Rosselló Riera

PRESS KIT 2026 - 2027

Photo: Jaume Adrover

 ILLA MÚSICS

BIOGRAPHY

Trio Harmonia brings together flautist Catalina Roig, harpist Maria Assumpció Janer and soprano Maria Rosselló Riera in a project that explores Mallorca through its musical heritage, poetry and oral traditions.

Poesia i tradició musical mallorquina combines compositions by Antoni Torrandell, Jaume Mas Porcel, Andreu Torrens, Biel Majoral and Biel Oliver with texts by Guillem d'Efak, Joan Alcover, Josep Maria Llompart and Llorenç Capellà «Batle». Traditional songs also have a place in the programme, including the ximbombes of Pollença and Manacor and local lullabies. Written music and songs passed down through generations meet in a sixty-minute programme for flute, harp and voice, performed without an interval.

The trio first presented an earlier version at the church in Cas Concos as part of the Cicle de Cambra del Migjorn in October 2025. In September 2026, it brought the programme to Ca'n Bonico in ses Salines.

Catalina Roig studied at the Conservatori de Música i Dansa de les Illes Balears and the Conservatori Municipal de Música de Barcelona. She is a member of the Bóreas Quintet de Vent, has performed with the Orquestra Simfònica de les Illes Balears and has taught flute at the Conservatori Professional de Música i Dansa de Mallorca since 2000.

Maria Assumpció Janer, born in Palma, graduated in harp from the Real Conservatori Superior de Música de Madrid, where she completed a master's degree in Spanish music performance and research in 2023. She collaborates with the Banda Municipal de Palma and the Orquestra Simfònica de les Illes Balears, among other ensembles.

Maria Rosselló, born in Manacor, studied singing in Artà and Barcelona. She has appeared as a soloist with the Orquestra Simfònica de les Illes Balears and recorded *Cançons mallorquines* with pianist and composer Manel Garcia Morante. She currently teaches singing at the Escola Municipal de Música de Manacor.



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PROGRAMME

POESIA I TRADICIÓ MUSICAL MALLORQUINA

TORRANDELL · MAS PORCEL · TORRENS · MAJORAL · OLIVER

Biel Oliver (1968) — *Vo-veri-vou mariner* · after a poem by Guillem d'Efak (1930–1995)

Traditional — *No ni no* · arr. Biel Oliver (1968)

Biel Oliver (1968) — *Notes de Deià* · after a poem by Joan Alcover (1854–1926)

Antoni Torrandell (1881–1963) — *Romería en la ermita* · flute and harp

Jaume Mas Porcel (1932–2011) — *Sonatina de Bressol* · harp

Andreu Torrens (1845–1927) — *Mallorca, festa de poble* · flute and harp

Biel Majoral (1950) — *Havaneros* · lyrics by Llorenç Capellà «Batle» (1882–1950)

Biel Oliver (1968) — *Non non* · after a poem by Josep Maria Llompart (1925–1993) · harp and voice

Traditional — *Cançó de ximbomba pollencina* · arr. Biel Oliver (1968)

Traditional — *Cançó de ximbomba de Manacor* · arr. Biel Oliver (1968)

Biel Oliver (1968) — *Cançó d'anar a les títeres* · after a poem by Josep Maria Llompart (1925–1993)

approx. 60 min



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CAREER

CATALINA ROIG BURGUERA

Member of the Bóreas Wind Quintet
Series: «Un hivern a Mallorca», Palau March
Concert Series, Fundació Studium Aureum,
Santanyí International Music Festival
Collaborations with the Haydn Orchestra of
Barcelona, the Barcelona City and Catalonia
National Orchestra and the Balearic Islands
Symphony Orchestra
Flute teacher at the Conservatori
Professional de Música i Dansa de Mallorca
(since 2000)

MARIA ASSUMPCIÓ JANER

Regular collaborator with the Palma
Municipal Band and the Balearic Islands
Symphony Orchestra
Member of the Balearic Islands Youth
Orchestra, with which she has performed as
soloist
Performs with the Mallorca Chamber
Orchestra, the Menorca Island Chamber
Orchestra, the Ibiza City Symphony
Orchestra, the Acadèmia 1830 and the
Fundació Studium Aureum
Has performed with the Spanish Radio and
Television Orchestra and the Santa Cecília
Orchestra of Madrid

MARIA ROSSELLÓ RIERA

Soprano soloist with the Ars Antiqua vocal
ensemble and the University Choir (UIB)
Soprano soloist with the Balearic Islands
Symphony Orchestra; collaboration with the
Studium chamber choir
Recording of the album «Cançons
mallorquines» with pianist and composer
Manel Garcia Morante
Singing teacher at the Manacor Municipal
School of Music



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RECENT CONCERTS

06.09.2026	Ca'n Bonico, Ses Salines	<i>Poesia i tradició musical mallorquina</i>
04.10.2025	Cicle de Cambra del Migjorn · church, Cas Concos	<i>Poesia i tradició musical mallorquina</i>

TECHNICAL RIDER

SOUND

Acoustic concert. In mid-size indoor venues with good acoustics, no amplification is needed. Outdoors, in large halls or dry acoustics: 3-channel reinforcement (1 handheld/stand voice mic, 1 for flute, 1 or 2 for harp) and a venue sound technician.

LIGHTING

Warm, general light over the performance area, bright enough to read scores by. No specific design needed.

STAGE

Minimum surface of approx. 4 × 3 m, flat, firm and level. If access involves steps or uneven ground, a ramp or venue assistance is needed to bring in the harp. 2 armless chairs and 2 music stands.

DRESSING ROOM

Yes, always. Dressing room for 3 people, with a mirror, water and the option to close it.

SET-UP AND TAKE-DOWN

Set-up: approx. 90 minutes (bringing in and placing the harp, tuning, acoustic or sound check). Take-down: approx. 30 minutes.

VENUE

Either (indoor or outdoor), as long as it is isolated from noise. Outdoors, a flat, hard surface is needed for the harp, along with sun protection and a weather forecast.



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BOOKING

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